Volume 14
Issue 25

the underground

Tuesday
March 21, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Twist and Shout

Early last week, Campus Police reported that a male student had suffered a "possible broken ankle" at the St. George Campus Athletic Centre.

Not to be outdone by a male, a female member of the U of T community followed suit, slipping and falling down the stairs at Simcoe Hall the very next day.

Anybody want to give this a punchline? If so, please drop your suggestions off at *the Underground* office (R-2203E). Winning entries will be printed in the April 4th issue of *the Underground*.

McLelland Receives Award

the Underground was recently informed that Professor **Robert McLelland** of Scarborough's Chemistry Department is this year's recipient of the Principal's Research Award.

The Award, which recognizes and encourages McLelland's outstanding research activities and achievements, will allow him more intensive participation in his research.

Researching in physical, organic, and biological chemistry, McLelland not only works with the Chemistry Department, but also several other clinical groups in the community. His research includes investigating adverse drug reactions at Sunnybrook Hospital and studying metabolic activation pathways at Sick Children's Hospital. McLelland is also involved in the use of high-field nuclear magnetic resonance (NMR) techniques to study DNA and proteins, and their reactions with electrophiles, at the Ontario Cancer Institute.

In a memo, Scarborough's Principal and Dean **Paul Thompson** commented that McLelland "has contributed in a significant way to the research profile and academic environment of the College."

Scarborough students skip classes in a valiant effort to enlighten themselves.

Matt Clements

Ladies and Gentlemen... Start Your Engines

SCSC Elections Underway

Joanne Capuani
STAFF

Last Thursday, the Meeting Place was forged with prospective commitments by candidates for next year's Scarborough College Students Council (SCSC) executive. From aspirations of reimplementing a shuttle bus to St. George Campus to a $5,000 Hall of Excellence adorned with photos of graduate students, a number of issues were addressed to an audience of barely 100 people.

Administrative accountability eventually emerged as a key factor in the forum.

"Look at Student Council's accomplishments within the last year, and ask yourself is it what you wanted," asserted **Jesse LaChapelle**, one of the candidates running for the position of VP of Administration. LaChapelle made promises of regular public reports from the council. **Tash Sitabal**, LaChapelle's rival, expressed similar concerns in her platform for greater student access to meetings and student response to major policy decisions via referendum.

For others, the mandate was quite different. According to **Ted Supelov**, current President of SCSC running for re-election, "It's about people working together to achieve a common goal-unity." Supelov's opponent, **Blake Medulan**, rebutted by alluding to the SCAA and SAC-Scarborough's resignations from the Council, due to minimal communication between them and the current council. Said Medulan, "As student representatives, the SCSC should be responsible for facilitating greater communcation among the various organizational bodies." Supelov replied with a reference to the information pamphlets the current Council produced to boost awareness among students.

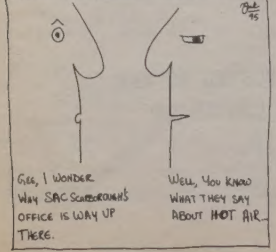
"My vision of SCSC has been one of great success," said Supelov. During his speech, he emphasized the implementation of a 24-hour photocopier service for greater student accessibility, a $30,000 fundraiser for the Students' Council, and the organization of a Health and Safety Awareness Week.

The issue of safety was one of the most divergent of topics, with Medulan basing his entire speech on compromised safety on campus arising from Campus Police's recent confidential and controversial Policy and Procedures Manual. Addressing the issues of Campus Police being forbidden to pursue an assailant by patrol car to terminated use of flashers off-campus and essentially the reduction of Police powers to those of a surveillance team, Medulan said, "This is an issue that can cost you your health or your life. (It has been) made into a security force that locks doors at night." Medulan expressed concern that the distant location of Metro Police in dealing with all situations from break and enter to assault to weapons possession, would render both students and administration helpless. Continued Medulan, "The response time goes from two minutes from this office, to 30 minutes from Metro.... Everyone should badger the Administration and Campus Police to get something done, before someone gets killed."

Vinitha Gengatharan, Cultural Commissioner running mate with Academic commissioner candidate **Nadia Abu-Zahra**, extended her platform of experience, dedication, and enthusiasm as an opportunity to expand limited funding, and reduce tension between cultural groups for greater anti-racism and Scarborough community liaison workshops. **Bahir Vivekanand**, also in the race for Cultural Commissioner and currently president of the Sri Lankan Students' Association pointed out, "Culture should be emphasized daily to show the struggle and commitment people of different ethnic backgrounds share." Continued Vivekanand, "When we concentrate too much on formality, we forget about a lot of things in life- love, peace, and happiness."

Formal tradition is definitely something most of the SCSC's candidates are out to abandon. In one of the more central debates concerning the reinstitution of a shuttle bus for Scarborough student access downtown, LaChapelle downplayed Supelov's $130,000 reference to the unfeasibility of a shuttle bus. Said LaChapelle, the University of Toronto Corporation made just under $1 billion in profits last year. "We could get the administration to pay for it," he said.

CORNOGRAPHY



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N E W S

Watts Lecture Heads Onwards and Upwards with Roberta Bondar

Melissa Zolis
STAFF

"It will be actually incredible how people, all people from all races, both genders, will be working together for months at a time in a space station, which is a lot bigger than a shuttle... so we've come a long way from the time when I was a little kid... we've come a long way from assuming that women do housekeeping in space," declared **Dr. Roberta Bondar**, who spoke at the 25th annual Watts Lecture in the Meeting Place last Wednesday night.

Bondar, a graduate of the University of Toronto, lectured on the topic, "Onwards & Upwards: women in work positions traditionally held by males."

With the aid of a slide show and two video presentations, Bondar gave an overview of many female astronauts who "were carrying the weight of womanhood on their shoulders, walking into space." Bondar emphasized the importance of the jobs these women performed in flight, but still reminded the audience that the shuttle was designed for the male physiology. She also expressed the embarrassment she felt for all women when the only photograph of her in flight, displayed at the National Museum of Science and Technology, was of her in the kitchen of the shuttle.

Also integrated into her lecture were race issues. Bondar highlighted the need for international cooperation, and how it is already being implemented in the new Space Station Alpha which incorporates station components from Russia, Canada, USA, Japan, and Europe. Photos of the earth, taken from the shuttle, reminded people that they are all from the same planet, and that the Space Program should include humankind.

Dr. Roberta Bondar makes an impression.

Matt Clements

After a question and answer period that included enquiries regarding how one applies for the space program, where the astronauts train, the effects of the shuttle on the atmosphere, and how long it takes to get to space (the shuttle travels at 8km/s!), Bondar signed copies of her book "Touching the Earth" for the large crowd gathered in the Meeting Place.

Bondar is a neurologist and researcher who holds degrees in zoology and agriculture, experimental pathology, neurobiology and medicine. She is a Distinguished Professor at the Ryerson Polytechnic University as well as a Visiting Research Scholar at the University of New Mexico and the Universities Space Research Association at Johnson Space Centre. Bondar is also an Officer of the Order of Canada and has received many honorary degrees.

According to Scarborough student **Jaggi Rao**, who introduced Bondar before her lecture, "...[she] is a woman of many talents and is certainly a role model for us all.... even though she's been in space, she is very much 'down-to-earth'."

Toronto Celebrities Discuss Culture in the Media

Melissa Zolis
STAFF

Panelists from local media, including *the Underground* Editor **Tammy Bokhari**, Scarborough Campus Women's Studies professor **Allison Hearn**, **Jojo Chintoh** of CITY TV and **Samson Okalow**, an Associate Editor of the *Metro Word* magazine, participated in a discussion of culture and the media last Wednesday in the Meeting Place. The event, presented by the Scarborough Campus Students' Council and the African-Caribbean Students' Association was part of Cultural Awareness Week.

Nadia Clark, a member of the Scarborough Forum Committee, mediated the event which gave the panelists a chance to voice their opinions on various issues.

When asked how the media has changed over the past 20 years, the panelists agreed that within it there was diversity. Chintoh acknowledged the fact that people "see a lot more different faces - African, from the Orient," in the media. Hearn also spoke of the "sheer diversity" that can be seen anytime one turns on the television set.

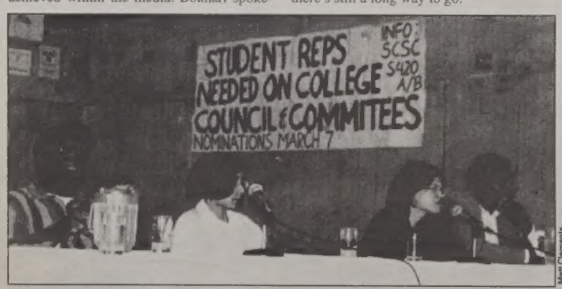
While it seems that more minorities are being represented in the media, each of the panelists emphasized the fact that more needs to be done before the necessary "balance" is achieved within the media. Bokhari spoke of resistance against learning about different cultures and spoke of the ignorance that is also encountered.

Chintoh conceded that CITY TV has "good ethnic representation," but was quick to question, "...compared to what?"

"[The] dominant culture dictates any newsroom that I know of," commented Chintoh. Hearn agreed and pointed out that the people behind the scenes are often responsible for the representation of those we actually see on TV.

Racial issues were dealt with sensitively, Chintoh agreeing that there is a serious problem of crime in the black community and that it has been linked to racism. "We have to stop people who are trying to discredit our [the black] community," said Chintoh, "Blacks or whites don't commit crimes, people commit crime." Okalow agreed, and said that crime has to be talked about as being separate from race. Having respect within the media allows these issues to be dealt with effectively.

The discussion closed after an intense question and answer period involving the audience. As Chintoh expressed, the issue of culture and the media may not be as obscure as it once was but there is still much more need for change. "The media is evolving," said Chintoh, "but it's not evolving as fast as I'd like to see it. We've come a long way but there's still a long way to go."



Matt Clements

What committees?

Errata

In last week's issue of *the Underground*, the poem entitled *"Voices"* was not printed in its entirety in the Showcase section. The poem has been reprinted on page 11 of this issue. *the Underground* regrets the error and any inconvenience this may have caused.

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RESULTS WILL BE POSTED AT THE CUSTOMER SERVICE CENTER ON APRIL 10.

Islamic Revivalism - Food for Thought

MSA Scarborough Hosts Annual Eid Dinner

Yasir Khan
STAFF

Although Ramadan (the Muslim month of fasting) has long ended and some time has passed since Eid (the feast celebrating the end of fasting), the festivities of the season seem to be far from over.

Last Friday night, the Muslim Students' Association of Scarborough Campus hosted its second annual Eid Dinner in the Meeting Place. Long in planning, the event boasted an attendance of about 200 guests, which included people from virtually all age groups.

After a brief skirmish with the caterer, the event got off to a fairly smooth start. The highlight of the evening, however, was not the spicy Indian food. "Islamic Revivalism" was the theme for the evening, and two prominent personalities from Toronto's Muslim community were invited to the event as guest speakers.

The first speaker, **Dr. Atika Khan**, spoke about "The Hijab Crisis." A PhD in nuclear physics from U of T, Khan is also a very socially active Muslim female. In her lecture, Khan refuted the West's conception of the hijab as a tool for suppressing women.

"The word *'hijab'* means much more than just 'head-scarf'," said Khan, "It encompasses the very identity of a Muslim woman." Khan asserted that the hijab actually liberates women from being objects of visual pleasure.

"Hijabi women are free from worrying about how to fix their hair, the lengths of their skirts, and what shade of lipstick to wear," she said. Referring to recent incidents in Quebec and France, which involved hijabi students being expelled from school for wearing the hijab, Khan said that "what these girls were doing was no different from Jewish or Sikh students (i.e., wearing religious headgear). Yet they were seen as some sort of a threat."

The other speaker was **Faisal Abdul Razzak**, who addressed the "Challenges Faced by Islamic Revivalism." Razzak likened the challenges to labour pains, essentially saying that the hardships being faced by Muslims worldwide would eventually give way to the "rise of the *Ummah* (the Muslim community), provided [Muslims] have the right intentions."

Further, Razzak highlighted the challenges faced by Muslims both from within the community (unity, tolerance, etc.) and from without (Bosnia, Chechnya, Palestine, etc.).

Concluding her speech, Khan appealed to the West to "try to understand" the Muslim way of life and not to fear it. "Before you pass any judgement on us, some homework is in order," stated Khan, "...and please help us learn why you can't understand our ways. We really don't have a clue."

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Volume 14, Issue 25

the underground

Tuesday, March 21, 1995

E D I T O R I A L

Light Up Someone's Life

"There are two ways of spreading light: to be the candle, or the mirror that reflects it."-Edith Wharton

Last week may have been Cultural Awareness Week in the city of Scarborough, but at this campus, as far as I'm concerned, it was a rare time of sharing and caring among clubs and students on campus. Even the Candidates Forum, held for next year's SCSC executive, didn't turn out to be a big mud-slinging competition (relatively, anyway).

It never ceases to surprise me how some people can never understand how a little cooperation can sometimes go a long way. For those of you who attended Mosaic V held last Saturday night, I am sure you will recall with what finesse the show was presented (despite the false fire alarm). Clearly, a lot of preparation and serious thought was put into the organization of the annual event. I, personally though, was even more impressed by the way the audience behaved itself. Perhaps it was just a reflection of the great vibes coming from the stage.

Wednesday's highlights, in addition to Scarborough Forum (see story on page 2), featured an unveiling ceremony for a 6' X 60' mural, created and handpainted by four students of this campus who got together and decided to give something back to the Campus before graduating. If you missed the ceremony, you'll see the mural once it's hung above the H-wing cafeteria by the end of the month. Believe me, one look at it and the amount of unselfish cooperation that went into it will hit you right in the face.

Undoubtedly, there was a lot of life and color to go around this past week (the brief spell of bright weather certainly helped!). If only we spent more time looking within ourselves and kindling that spark of truth more often.

J. Bobb

Letters to the Editor

To the Editor,

So here I was reading the Underground, while lounging and vegetating, when I came across Peerzada's letter. Among other things, she thinks SAC Directors are "ignorami" and "rampant" in "flatulence". I couldn't believe the things she said!!! It made me so upset I almost moved-but that would have upset the ecosystem. Thus I resumed the proper flatulence position (and I'm not just saying that because I like to write the word flatulence-oooh, aaah-flatulence...). But seriously speaking, I do agree with almost every point in the letter (except the acclamation stuff-that hit too close to home, darn it). True, it is difficult to have faith in student representatives when they achieve office without facing the electorate. Unfortunately, almost as discouraging, is the number of students who vote-only about 10% of those who are eligible cast a ballot every year. From that10% only around 6% voted for the winning candidate. I ask you, is this a mandate?

Of course this is better than having acclamations but, in my opinion, not that much better. So where do we go from here? Well, first of all, judging negatively individuals simply because they got acclaimed doesn't seem to be very fair. After all, one effective way to make a difference is to get into office and try to reform the system. Is it my fault, or the fault of others, that we were the only ones who handed in valid nomination forms? Nobody can control that. What if this year no one had run for the position, would representation be more effective then? Uuummm, I think I painted myself into a corner.

Apparently, it appears that disgruntleness breeds apathy and the results are acclamations. Anyone upset about substantive student representation, should take action and go up for election. Even if you don't win, run to make a point or just to force an election and therefore force each candidate to take a stand concerning issues on Campus. And what if you win? Then it becomes not a letter in the Underground with suggestions but a By-law reform proposal to the Council.

One of my future proposals will be some type of recall system. If a Director is not executing her/his duties properly then conceivably, if a student is willing to gather enough signatures, that Director may be recalled and the position would become available to anyone willing to contest it-including the person who gathered the signatures. This is one way of putting "business as usual" out of business.

I also believe in more accessibility between students and their representatives. If Peerzada or anyone else would like to contact me for feedback, suggestions, death threats, etc., the number is 600-4975.

Your friendly neighbourhood ignorami-deficient SUC, ooops, that's SAC Director-elect.

Hans Cespedes Wittig

Now that you've introduced yourself to the student body, I have only one question: What makes you think A. Peerzada is a "she"? —Ed.

Dear Editor,

Every year, on the seventeenth of March, millions of people celebrate St. Patrick's Day. It is a religious holiday that has become a worldwide party in which Irish people acknowledge their roots. Many Canadians and Americans join in on the partying, and who can blame them? The Irish are famous for their hospitality, and welcome everybody who joins in with open arms.

Some people wonder what the attraction is, and I must admit that I am curious too. How can a country that has for so long been victimized by English tyranny and oppression find cause to celebrate? The centuries of British rule have left Ireland struggling to get on its feet economically, and have left it torn apart with civil war, yet the Irish still manage to put a smile on every seventeenth of March. The article written by Lytton from Britain was basically ignorant, but we musn't judge English people as a whole by his viewpoint. It is not the first time an Englishman has taken it upon himself to state that Irish people enjoy English abuse, nor will it be the last. Most decent Irish people recognize it as trash, and rise above it. One thing is for certain, St. Patrick's Day will always be celebrated, and there will always be people on hand willing to join in.

Eamonn Nolan

Whispers From the Underground

SCSP ELECTIONS

Any students interested in running for Staff Rep. on the Scarborough College Student Press must have nominations in between March 14-21. All nomination forms must have the names, student numbers and signatures of 5 staff members currently working at *the Underground*.

Election for Part-time, Full-time student and Staff board reps will be held March 30, 10:00am-6:00pm.

MASTHEAD ELECTIONS

A staff meeting will be held on March 21 at 5:00pm for interviews of candidates for masthead position. Elections will be held on March 27. Positions under consideration are: Editor-in-Chief, News Ed., Arts Ed., Sports Ed., Assistant Ed., Photo Ed. and On-line Editor.

END TRANSMISSION

Who's in charge, anyway?

the underground

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Contributors: Marc Boden, Helen Karsakis, Jason Kolmegies, P. Kramer, Richard Kranjec, Kenneth Tong, Karyn Wilson.

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***the Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to ***the Underground***, its Editorial Board or the publisher.

Volume 14, Issue 25 — the underground — Tuesday, March 21, 1995

COMMENTARY

To the 2nd Year Student (and anyone else who's interested):

Kenneth Tong
CONTRIBUTOR

Biological determinism as a social theory has never won any debates, especially when discussing people, that is *Homo sapiens*. Though I would like to acknowledge your literary and off-the-cuff sociological debut, I am forced by reason to enlighten you on a few points of your argument...

What differentiates us as a genus apart from other taxa is that (a) we have an opposable thumb, and (b) we are eusocial creatures. The latter is what concerns us here. Biology is only half of what defines us. The other half is basically behaviour and social construct; it is how we relate to the social and physical environment around us. Your assumption that Nature would not logically equip us with something with "which there is no apparatus of fulfillment [nor] survival value for the species" is at best half-baked. There is plenty of evidence that parts of our bodies and elements of our behaviour occur seemingly without reason. Why do we have to wear clothes? Because we don't have enough hair on our bodies to keep us warm (we haven't adapted to our environment in a purely "natural" way but here again, we have adapted through construct). Why do we retain vestiges of useless body parts? The appendix and, arguably, the pinky finger have no purpose. It is theorized that these parts are on the way out, so to speak, and that in time they will disappear from our species altogether. Although exclusive homosexual behaviour has never been observed in the animal kingdom, same-gender sexual courtship has been observed in a large number of species ranging from birds to hominids. It is a fact that is widely accepted in the scientific community though there is no empirical evidence as to why it occurs. Sure there are theories, but none of them hold much water and do not necessarily relate to humans anyway.

What is unique about our species is the degree of sophistication to which our social interaction has taken form. States, government, laws, norms, institution have all been borne of our social interactions. These upon unequal power relationships between an adult and a child.

I find it unfortunate that paranoid 'liberal' idealists still espouse the virtues of right-wing traditional, Western nuclear familial relationships when the North American example has so stunningly thrown it aside. The long term effects of divorce on children may be "more withdrawn and [non-committal]" behaviour, but let's also assume that growing up in a household of our population is **not** heterosexual, is it automatically assumed that everyone has to be heterosexual in order to enjoy the benefits of living in our society? This is what is happening. The law recognized heterosexual relationships that have been institutionalized via marriage or 'common-law'. It does not recognize homosexual equivalents. The laws that we live by award benefits to heterosexual relationships but do not do the same for homosexual relationships. Is the degree of love, commitment or dependency in these hetero or homosexual relationships any different? Within this century, and even in the past 50 years, the law has not recognized other marginalized members of our society; non-Caucasian people, women, youth,...the list goes on, and at the time people denied that these marginalized groups were of equal value to them. Women were not allowed to vote because they were not seen as equals, indentured Asian labourers on our precious CP Railways were not allowed to work specific jobs or lay legal claims because they were not seen as equals, African-American slaves were denied basic human rights because they were not viewed as equals. Homosexuals, or rather, non-heterosexuals are now asking for the same recognition of equality that these groups have been fighting for.

WHY, WHEN TEN PERCENT OF OUR POPULATION IS NOT HETEROSEXUAL, IS IT AUTOMATICALLY ASSUMED THAT EVERYONE HAS TO BE HETEROSEXUAL IN ORDER TO ENJOY THE BENEFITS OF LIVING IN OUR SOCIETY?

We are trying to change our world and its perceptions in order to make it a more equitable and inclusive place for everybody to live. Is it so bizarre to want to be treated fairly and to live your life with dignity without scorn? I can't change anyone's sexuality as much as anyone could change mine. Many heterosexual couples hope to continue their lineage and 'preserve' themselves via child-rearing. Many of these couple have been crushed to realize that their children are not heterosexual despite their teachings. How do you assume that homosexual couples could do just that? - (i.e. create homosexual children if it is against their will?)

After reading your commentary and giving it a fair consideration (I read it five times over) I am sorry to have to say that, in my opinion, your arguments are poorly researched, and basically illogical. It's chock full o' contradictions. You need to look to the past to see where we're coming from, and you need to be able to extrapolate to the future to see the possible consequences of your argument. You have done neither in any comprehensive manner. What's more unfortunate is that you, without realizing it, are subject to the same kind of fear and persecution that many non-heterosexual people face. You didn't sign your name because you feared persecution of being labelled a homophobe. We fear persecution of being ostracized, being discriminated against and worst of all, being killed for who we are and what we have little choice over. I accuse you of nothing except being at a stage of personal development which still has to have some questions answered. You just have to ask the right questions. My name is Ken Tong (a.k.a. "Cubby") and I am a Don in residence, a student, and a human being who just happens to be bisexual.

1995 Elections — SAC / Governing Council

SAC

March 22 and 23
Poll Locations: Meeting Place and R Wing Library
10 a.m. to 6 p.m.
(Joint Polls SAC/GC)
Exercise your right to vote!
Bring Your Student Card
Governing Council Elections
Full-time Undergraduates* - Arts and Science
Two students to be elected
Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

Georgina Bencsik (Erindale College)

With the upcoming increase in tuition, you may feel that the University will not give you more to compensate for this increase. That is why I am running for one of the undergraduate positions on the Governing Council of U of T. Many students don't know what the Governing Council actually does so here are a few responsibilities: academic incidental fees, campus and student services, and extracurricular programs and use of facilities. BY VOTING FOR ME, you, as students will have a "voice" in order to obtain more services. BY ELECTING ME, I GUARANTEE YOU'LL RECEIVE MORE SERVICES PARALLEL TO THE INCREASE!

Michael Caccamo (Erindale College)

I have participated extensively on an extra-curricular level at the University of Toronto and in the greater community:
BOARD MEMBER: University Affairs Board (April, 1994-present)
COUNCIL MEMBER: Erindale College Council (1992-present)
MEMBER: Erindale College Affairs Committee (April, 1994-present)
MEMBER: Erindale Academic Affairs Committee (April, 1994-present)
CHAIR: Erindale College Student Union (1993-present)
CHAIR: Green Committee, Erindale College Student Union (1993-1994)
CHAIR: UofT Italian Club of Erindale (June, 1994-present)
(CO-)PRESIDENT: UofT Italian Club of Erindale (1992-1994)
MAYOR'S YOUTH ADVISORY COMMITTEE: (1990-present)

I am eager to continue this participation as a member of Governing Council.

Danny Huh (Trinity College)

Huh is with students. Huh is an ordinary student just like you. Huh is an authentic and sincere candidate who will voice your concerns and opinions in decision-making processes of the Governing Council. Huh will influence University's decisions in accordance with students' interests. Huh will be an attentive listener to students, but a strong voice in the Governing Council. Whether your opinion can be reflected in the Governing Council hinges on your decision. Danny Huh - a normal choice of ordinary students. By the way, I am a second-year student specializing in psychology.

Alan Kenigsberg (University College)

I am a full-time undergraduate student in History and Economics. I believe that experience is my biggest asset. In my three years at the University of Toronto, I have spent two years on the Arts and Science Student Union, and this has kept me in touch with student problems and concerns. This year I represented students on the Academic Board of Governing Council. While on this Board, I learned how to best present our concerns to the administration. If you are looking for a dedicated, experienced voice on Governing Council, then vote Alan Kenigsberg for full-time undergraduate representative.

Niral Merchant (Trinity College)

If elected to the University of Toronto Governing Council, I, Niral Merchant, pledge to act with diligence, honesty and good faith in the best interest of the University. Furthermore, I pledge to represent the interests and concerns of the full-time student body with due diligence, objectivity, competence and integrity while serving on the Governing Council.

As a third year student at Trinity College, Niral is pursuing his Bachelor of Commerce degree while studying Finance, Economics, Accounting and Computer Science in view of attaining his Chartered Accountancy designation.

Amit Puri (Victoria College)

My experience as Director on the Varsity Newspaper and as the Men's First Year Rep on the Victoria College Athletic Association has allowed me to understand the framework of this institution. The University makes numerous decisions on issues that concern us, without our input, which should be essential. Consequently, I would like to represent you, the students, on Governing Council. It is your right to have your opinions heard. What do you think about our tuition doubling? How about the school's refund policy for dropping courses? Hopefully, together we can get these and other issues resolved.

Carmel Terner (University College)

Hi, my name is Carmel Terner and I'm a full-time student in the Faculty of Arts and Science. I've decided to run for Governing Council this year because I've come to realize how little the students are heard. With diligence and by being accessible to you, as a member of the Council I would be in a position to give undergraduate students a voice. Our opinions must count in the decisions made for our education. So to have a say on issues including Academic policy, tuition fees and campus security, vote for me to be your Governing Council representative.

Paresh Trivedi (Erindale College)

I am a competent person with strong leadership and organizational skills. I am the Vice-President of a major University club and am editor of a nationally circulated cultural magazine. If elected I would act as your voice on the Council by creating and maintaining a strong channel of communication with other students to better understand the opinions and perspectives of the greater student body. In short, my objective is to help improve the University for those associated with it both today and tomorrow. I will do all I can to serve those who I'm elected to represent.

Anderson Tung (St. Michael's College)

My Mission:
1) Expand "professional experience year" program to encompass more Arts and Science departments through corporate sponsorship. This will assist all students in making the transition into the "real" world.
2) Restructure course refund schedule to bring it in line with the University of Waterloo's.
3) Explore viability of deregulation of campus food and beverage services. The student will benefit from lower prices.
4) Review ancillary fee policy and mechanism, allowing students to opt out specific fees.

Yours for service
Anderson A. Tung '95

* Full-time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Scarborough On Campus

U of T SETA

Blow the Whistle on Animal Abuse

If you see a lab animal being treated cruelly, call Ark II:

(416) 223-4141

all calls confidential

March

April

21

22 SAC & Governing Council General Elections

23 **VOTE!**

Polling Stations Open from 10 am-6 pm

22 *The Dating Game*
12-1 pm
At the Meeting Place
& **Grad Pub Night**
8:30 pm at the **Attic**

presented by SAC & the Cinema Studies Students' Union

24 **"Go Fish"**
7:00 pm at Innis College, St. George Campus
Roche Troche, 1993 (USA)
Light-hearted look at sex and dating in the lesbian community. (V.S. Brodie, Guinevere Turner)

25

26

27

28

1 April Fool's Day

2

3

4

5

6

7 Last Day of Classes

U of T Players Proudly Presents

29 *Jesus Christ Superstar*

Directed by Jennifer Crocker, Produced by Tricia Kenderdine
8:00 pm at St. Michael's College Theatre, St. George Campus
$6 Students $8 General
Call 351-8493
March 29-April 1st, 1995

Pub Night at the Attic

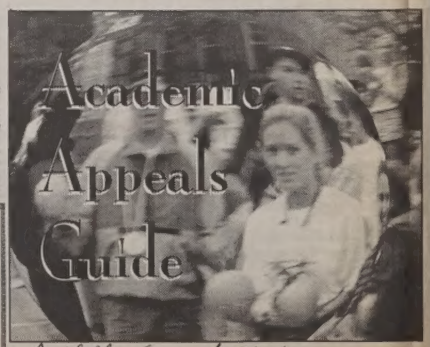
30

The Faculty of Nursing Presents

31 **Booster Shots: A Party at the Study Hall**

$2 for Study Hall Members
$3 in advance
$4 at the door

207 Beverley Street, St. George Campus
7:30 pm to 1:00 am
Friday, March 31, 1995



Available soon at SAC!

SAC Scarborough news

Are You Happy With the Current Accident & Sickness Insurance Plan?

Currently, all full time undergraduate students taking four credits or more, are paying $12.77 (through student fees) to an Accident and Sickness Insurance Plan. The largest use of this plan has been by students being reimbursed for 70% of prescription drug costs. Basically, the plan covers any treatment or medication prescribed to you by your physician because you have been involved in an accident or have become ill..

The Students' Administrative Council feels it is necessary to make changes to the Insurance Plan for full time undergraduate students. To do this, we need student support in a referendum. A "yes" vote would update the Insurance Plan, a "no" vote would leave the fee as it is, possibly with a decrease in coverage.

The differences between the two plans are simple. First of all, the option being presented on the ballot would be a pay-direct system rather than the reimbursement system already in place. A student could simply go into the pharmacy with a prescription with his or her health plan card and receive the discount automatically–you would pay only 20% of the full cost of the prescription.

Another difference is one of coverage. Two years ago the coverage dropped from 80% to 70% when the government introduced a new tax on Health Plans and the students voted against an increase in the health plan premium to cover the tax. If this referendum question passes, coverage would return to 80%.

One difference which would be important to many students who already have coverage through their parents is that this fee is refundable. There will be a well-advertised period in which students who have proof of coverage under another plan will be able to opt-out of the health plan offered by the Students' Administrative Council. Without proof of this coverage, however, the fee is mandatory.

The final difference would be cost. Currently, students are paying $12.77 for the current mandatory 70% reimbursement insurance plan. The proposed plan, which would be an 80% semi-optional pay direct system would cost each student a total of $25.29 plus applicable taxes.

It is now up to each student to decide which plan best suits their needs. Please vote on the referendum question on March 22nd and 23rd to ensure the quality of the Insurance Plan. If this referendum question does not pass, chances are that the current coverage will change to something less that what it is, somewhere under 70%.

GRADitude 9T5

is in high gear & needs your help. Please give generously towards the 1995 graduating year gift when a Committee member contacts you.

Proceeds will help to buy computers for the new computer centre

SAC Scarborough Presents

The Dating Game

Wednesday, March 22nd noon-1 pm

at the Meeting Place

&

Grad Pub Night

Wednesday, March 22nd, 8:30 pm at the **Attic**

YOU COULD WIN!

TICKETS TO TORONTO'S NEWEST SMASH HITS,

BEAUTY & THE BEAST AND/OR TOMMY

ALL CONTESTANTS WIN: DINNER FOR TWO AT SISTER'S, SAC SCARBOROUGH T-SHIRTS, & MORE!

Contestants needed: Please drop by SAC Scarborough to enter your name or contact Edward Henley at (416) 488-9897 As soon as possible!
All contributions to GRADitude 9T5.
Donations Welcome

SAC ELECTIONS Governing Council

MARCH 22ND & 23RD 1995

POLLING STATIONS: SCARBOROUGH MEETING PLACE & R WING LIBRARY

are Open From 10:00 am to 6:00 pm (EST)

VOTE!

REFERENDUM QUESTION:

DO YOU AGREE TO AUTHORIZE THE COLLECTION OF AN ANNUAL FEE OF $25.29 PLUS APPLICABLE TAXES FOR A PAY-DIRECT ACCIDENT & PRESCRIPTION DRUG INSURANCE PLAN?

Valid student card required to vote

Issued on the authority of P.T. Felstein, Chief Returning Officer, 1995 SAC General Elections & Susan Girard, Chief Returning Officer, Governing Council Elections

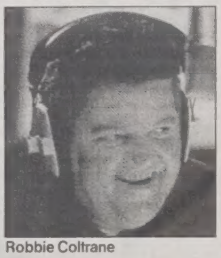
Arts & Film

Cracking Open a Hit

Karyn Wilson
CONTRIBUTOR

Beginning late last year, the A&E channel began running a British drama series called *Cracker*, its main character being a chain-smoking, alcoholic psychiatrist who aids a Manchester police department in solving difficult criminal cases. With Canadian television being saturated with an endless number of American cop shows that seem heavy on muscle and light on wit and intelligence, *Cracker* is a welcome surprise to an otherwise dull winter television line-up.

Comedic actor **Robbie Coltrane**, best known for his roles in such movies as *Nuns on the Run* and *Mona Lisa*, plays Dr. Fitzgerald, a brilliant psychiatrist who is also a rude alcoholic slob whose wife eventually leaves him because of his lousy lifestyle. Ironically, with all of his faults, he understands the human psyche. What makes the character "Fitz" so believable is that viewers can identify with him because they share similar problems. Also, being a large man, Coltrane is a sharp contrast to the fit, beautiful people that appear on American television dramas like *NYPD Blues* with series star and hunk **Jimmy Smits**. *Cracker* is a show that portrays real characters — bald spots and all, suffering through everyday problems like everyone else.


Robbie Coltrane

Series creator and writer **Jim McGovern** brings to the show his own anger and prejudice, saying, "There is a side of me which has hated blacks and homosexuals." This anger has created some of the best stories in the series. The season opener saw a white factory worker living in a lower class section of Manchester recovering from his father's death. The character shaves his head and begins dressing like a Neo-Nazi supporter and goes on a killing spree, murdering a West Indian shop keeper and the Chief detective of the case. McGovern wrote the episode while thinking back to the 1988 Hillsborough football disaster where many fans were crushed to death. McGovern says, "I saw the terrible way the families were treated — they seemed despised by the so-called intellectuals. I decided there was a story there." Other shows focused on a religious cult that ends up killing one of its own members. The season finale is about a black rapist who rapes women as a form of revenge against white males. The show is able to bring into light the serious ongoing problem of racism in Britain and it definitely does not shy away from the tough issues facing society today.

Although the series is finished for the season, be sure to look for reruns sometime soon. There will be one more season of *Cracker* followed by a theatrical movie version of the series. Be sure to catch an episode, you will be hooked on the show's intelligence and Fitz's ability to make even the most hardened of criminals confess. However, if you are looking for a dose of political correctness, turn the other way.

Scarborough College Drama Programme Presents...
THE SERVANT OF TWO MASTERS
by Carlo Goldoni
March 22-25, 1995
8 p.m. at the Leigha Lee Browne Theatre*
Tickets $5.00

CALL 287-7189
FOR RESERVATIONS AND INFO.

This production has been possible due to the generous support of:
Scarborough College Cultural Affairs Commission
Versa Food Services
SCSC

SPECIAL OFFER!!!
Purchase five or more tickets for The Servant of Two Masters and be eligible to enter a draw that will enable you and your friends to enjoy a FREE DINNER BEFORE THE SHOW courtesy of Versa Food Services.

Let's Dance

Dawn Kostuik
STAFF

An intriguing new Canadian movie recently opened in theatres. *Dance Me Outside* is yet another great film from renowned director **Bruce McDonald** whose other credits include *Roadkill* and *Highway 61*.

The entire plot, based on a book by **W.P. Kinsella**, is set on the fictional Kidabanesee reserve. It focuses on the lives of a group of native teenagers who dream of making something of themselves in the big city. First, however, they have to make it off of the reserve.

Dance Me Outside
Directed By: Bruce McDonald
Starring: Adam Beach, Ryan Black, Michael Greyeyes, Lisa Lacroix
Rating: ★★★★☆

Silas Crow (**Ryan Black**) and Frank Fencepost (**Adam Beach**) want to go to mechanic's school in Toronto. Before they can get there though, they each have to write a story about themselves. And this is where the movie begins. The entire piece becomes Silas' story through which he also tells the stories of those around him.

The basic trials and tribulations of being a teenager are explored including relationships, drinking, and future prospects. The action really begins following one of the reserves' Saturday night dances. The next day, Silas and Frank discover the dead body of one of their friends. A white man is arrested for her murder, convicted of manslaughter, and given a two-year sentence. Everyone on the reserve knows that justice has not been served. When the murderer is released from prison, Silas and his friends plan their revenge. Their course of action leads to yet another murder and, when he discovers who actually did it, Silas decides it was better left a mystery.

Meanwhile, Silas' sister Illiana (**Lisa Lacroix**), who left the reserve and married a white man from Toronto, is unable to have the baby she desperately wants. When asked by her mother why she and her husband have no children, Illianna replies "Don't pressure him about the babies, Ma. He's got a low sperm count."

Silas and Frank agree to keep her hubby occupied for a night (in a hilarious mock-tribal ceremony) so that she can explore other options with her ex-lover, Gooch (**Michael Greyeyes**).

Over the course of one year, life on the reserve, especially that of Silas and his friends, is turned upside-down. Most of the teens grow up, and in so-doing, learn what is most important in their lives. They also learn the value of friendship and that sometimes it is better not to tell the truth if it would do more harm than good.

McDonald considers *Dance Me Outside* the story of growin' up, the power of women and the healing circle of a community." This is definitely a film worth seeing and, considering that it is Canadian-made, its entertainment value is greater than expected.

Vampirella — Back with a Vengeance

Andy Ma
STAFF

Beautiful, scantily-clad women, the supernatural, and enough gore to make Freddy Krueger jealous? No, this is not a typical storyline like in a "slasher" flick; rather the scantily-clad women are the ones to be feared. *Vengeance of Vampirella*, the title of a hot comic by **Harris Comics**, after having been in print for about a year, has released a compilation of the *Bloodshed* series. This "darling" little piece as it is so quaintly named is a good jumping point for the first-timer to this series. It gives the reader a glimpse into the violent nature of Vampirella and her world that is equally so.

Vampirella, the heroine of the comic, is an alien from a planet called Drakulon (so it's a little corny, after all, the story was originally written back in the '70's, published by **Warren Publications**), whose inhabitants happen to have certain characteristics of (you guessed it) vampires.

The *Bloodshed* series, written by **Tom Sniegoski** with pencils and ink by **Buzz**, **Weems** and **Ceasar**, develops around the recently collapsed Unseelie Congress — a group of unsavoury supernatural beings. The remainder of the Congress hire an assassin named Hemorrhage to deal with Vampirella, who caused their downfall. Vampirella is also a hunter of supernatural beings whom she feeds off of, since as she is the heroine it would not do for her to feed off of innocent humans. Hemorrhage happens to have a talent to animate and sculpt blood to any form he desires. Suffice it to say there is much bloodshed (no pun intended) in their ensuing battle aided by Vampirella's human companions Pendragon and Adam Van Helsing, descendant of the Van Helsing family that destroyed Dracula.

The comic is definitely not for the weak in the stomach. It depicts intense graphic violence that the writer seems to thrive upon. The concept is well-written, featuring a decent story development and interesting villains which keep the reader enticed. I eyed the comic during my primary school days, but could not purchase it (What was I to say, "Hey mom, lend me a few bucks to buy a comic featuring an anatomically exaggerated female sporting pieces of strategically placed cloth?").

Priced at $9.95, it is a decent bargain to the now hard-to-find individual issues.

the underground

MUSIC SECTION

Floyd Resurfaces

Yvonne Voulgaris
STAFF

The Piper At The Gates of Dawn
Artist:
Pink Floyd
Distributor:
EMI Music
Rating: ★★★★★

Just because the cliché says "things get better with age," does not mean that things automatically begin in the dumps. This is the case with **Pink Floyd**. Everyone who knows them now basically know them for their incredible album and film *The Wall*. That's fine, but Floyd did exist prior to that success.

The album *The Piper At The Gates Of Dawn* was originally released in the latter part of the sixties, and re-released in the past year. Featured are great songs such as *The Gnome and Bike*. The original lead vocalist for Pink Floyd, **Syd Barrett**, wrote these songs on the brink of insanity, but his talent, oddly enough, kept on soaring.

The songs on this disc were all produced in 1967 and '68. The sound is definitely different than the Floyd known to people now. There seems to be a lighter, more fun tone to the lyrics. There seems to be more experimentation with different background sounds than in their more recent material.

The overall effect of the CD is great. Listening to it while in a relaxed, yet goofy, mood is probably when it would be most enjoyable. This is a disc worth listening to, and for those Floyd fans who don't already own this one, the recommendation has officially been made.

Edging Towards the Mainstream

Jon Gundersen
STAFF

This Child
Artist:
Susan Aglukark
Distributor:
EMI Music
Rating: ★★★☆☆

Three years after the recording of her hit album, *Arctic Rose* (which was re-released last fall quite successfully), **Susan Aglukark** has accumulated a grand list of accomplishments. Among these are playing for the **1994 Commonwealth Games**, representing Canada at **The World Conference On Human Rights** and receiving the first **Aboriginal Achievement Award** for Arts & Entertainment. The Inuit singer has been noticed and featured by such magazines as *Billboard*, *Maclean's* and *The New York Times*.

With such a list, Aglukark had a great deal to live up to with her latest release, *This Child*. Reasonably successful, she has taken a step towards the mainstream, while maintaining a level of the Inuktitut-content that made *Arctic Rose* so unique and personal.

Some of the tracks are incredible combinations of native and modern music, such as *This Child* and *O Siem*, but others are closer to the generic filler-type of piece. Still, the album carries an overall effect of heart-warming and charming music to the Aglukark fan.

Aglukark's career has much potential, as long as the mainstream inclinations in *This Child* do not grow stronger in the future. Here's hoping another rose grows out of the winter.

The Crowes Rock the Gardens

Matt Clements
STAFF

Black Crowes
with The Dirty Dozen Brass Band
Venue:
Maple Leaf Gardens
Date:
March 16
Tickets:
$26.50
Rating: ★★★★☆

How many different ways can there possibly be to reiterate that **The Black Crowes** concert was INCREDIBLE!!!? The Crowes are touring to promote their new album, *Amorica*, but managed to rock and jam through songs from all of their albums. Instead of just standing up on stage and blaring quickly through each song, The Black Crowes dished out musical variations with an energy quickly absorbed by the audience. Among the variations: *Hard to Handle* with a samba rhythm in the background; an extended, but incredibly energized, *Sling Me*; a groovin' cover of **BB King**'s *When I Wake Up In The Morning*.

The audience was charged from the beginning to the end, roaring the Crowes back out for an encore. The sound production was excellent, given the less-than-excellent acoustic qualities of the **Maple Leaf Gardens**. The sound crew had to substitute quality for quantity in most cases. Overall, last Thursday was heaven for Black Crowes fans.

Matthew Clements

Crow singer croons crowds.

J A Z Z F E A T U R E

Sock it to me Lou

Blue note has re-released rare tracks by great jazz musicians who have made significant contributions in their field. Although many tracks are instrumental and even cover songs, each song is embedded with Lou's personal touch.

If you are looking for the words in the jacket cover for the incoherent beginning of *Everything I Do Gonna be Funky* you are outta luck, but inside you will get two words to describe this great album...LOU DONALDSON (original or what?)

This compilation includes releases between 1969-70 that capture the essence of smoky bars, funky R&B, and Mac Daddies. Enter a time warp and learn why some of the best rhythm and blues were made by some of the worst-dressed musicians.

Lou Donaldson can be found on blue note *rare groove series*.

Free Concert: *Veruca Salt* from CFNY

Jason Kolmegies & Marc Boden
CONTRIBUTORS

Veruca Salt
Venue:
The Phoenix
Date:
March 15
Tickets:
From CFNY
Rating: ★★★½☆

For any of you that happen to be a regular listener to **CFNY**, they are presenting a series of free concerts. This started on the evening of March 15 at the **Phoenix Concert Theater** with **Veruca Salt** headlining the bill. Veruca Salt is a four-piece band from Chicago, with a sound that could be considered a mix of the Smashing Pumpkins and the Breeders.

The opening act for the show was another band from Chicago, called **Squash Blossoms**. The band was a little too mellow, with the exception of a few songs (one or two at most). Next on was **Hazel**, a band from the States (couldn't find the city they are from, heck CFNY doesn't know either). Now this is a band to listen to. They have a strong punk influence in their act, and as a side bonus, they have their van driver dance and pose for you on stage. If you like punk, keep your eye open for them (they have an album out *'Are you going to eat that'*).

After a half hour of standing in a completely packed motionless crowd watching snowboarding videos, Veruca Salt *finally* came on. As they hit the stage, the crowd went wild and then (with the exception of the people crammed against the security fence) their excitement came to a halt. Now, admittedly, we didn't know what to expect as far as the "pit" was concerned (after all it was an all ages show), but what we encountered was sad. This is not to say that the musical aspect was bad, it was quite the opposite. Veruca Salt did an incredible job all night, even when faced with the problem of losing sound in their mikes and bass guitar. The problem was quickly remedied and the band continued on. Though it wasn't their last song, the concert seemed to have come to an end after they had finished performing their first single *Seether*.

All in all, despite a seemingly emotionless crowd, CFNY's first free concert with Veruca Salt was a success.

Volume 14, Issue 25

the underground Sports

Tuesday, March 21, 1995

Guelph Gets Slaughtered by Moncton Rival in University Cup Game

Dave Zolis
STAFF

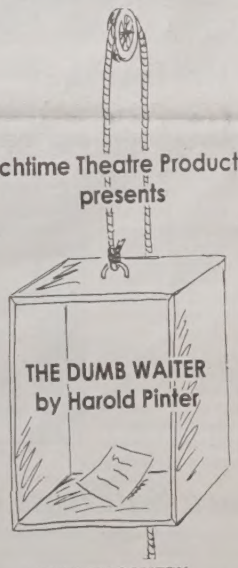
Although the University of Toronto wasn't directly involved in the University Cup (they did however allow the teams to play and practice in Varsity Arena), students that have been following University sports this year, or any year for that matter, know that the University Cup Tournament is the biggest and brightest CIAU Hockey event of the season.

This year, the festivities began on Friday, March 10 with the two semi-final games, the OUAA East champion vs. the CWUAA (Western region) champions and the OUAA West champions vs. the AUAA (Atlantic region) champions at Varsity Arena. The final game between the winners of these two games was slated for Sunday, March 12 at Maple Leaf Gardens. The four teams qualifying for play in the Cup were the Western Mustangs, the Moncton Aigles Bleus, the Calgary Dinosaurs and the Guelph Gryphons. All teams deserved their shot at the final game, but only two teams would, or could, advance. Throughout tough play and determination, the Moncton Aigles Bleus and the Guelph Gryphons were victorious, and qualified to advance further into the tournament, and to play in the final game on the ice at the Gardens.

In the beginning, Guelph looked like the better team on paper. They finished the regular season in 9th place in the country, but Moncton was there too, finishing 10th in the nation. The first period saw both teams battle it out tooth and nail. Tremendous hits and blistering shots were the story of the first; however all seemed to come from the Guelph team. With 10 minutes remaining in the first period, Guelph owned all 6 shots on net! Finally, after realizing they could be in trouble if they kept up that calibre of play, Moncton capitalized on a silly penalty by Guelph, scoring their first goal on a two-on-one play. It was a brutal goal, on a brutal shot, but they all count.

Brutal goals and brutal shots unfortunately were on top for the Gryphons. The "shillacking" continued, with poor tender Guelph netminder **George Dourian**, receiving the brunt of it all. On just their second shot on net in the game, Moncton scored again, making it 2-0. That was pretty much it. Between the Guelph players getting mad at their own play, and the Guelph coaches getting mad at their own players, there was no telling what could happen next! Late in the second period, and with the score 4-0, Dourian was pulled from the game, but only temporarily. After about two minutes on the bench, he was put back in 30 seconds later, whereupon Moncton beat him again. That just about summed it up for Guelph. Near the end of the game, Guelph was so discouraged and angry that 4-on-1's occurred! The game ended needless to say, 5-1 for Moncton. Moncton shot 41 shots at the Guelph netminder, and only took 23 shots against. As the Moncton team received their medals from Leaf **Doug Gilmour**, the Guelph players looked on sadly, unfortunately having suffered two big losses in as many years in University Cup action (they lost 5-2 against Lethbridge last year). It was nobody's fault, it just wasn't meant to be (ya, you try telling Guelph goalie George Dourian that!!!!).

Lunchtime Theatre Productions presents



A RANDOM COMEDY

TWO "PROFESSIONAL" HITMEN DISCUSS THE IMPORTANT ELEMENTS OF LIFE : SEX, SOCCER, AND TEA WHILE WAITING FOR THEIR NEXT ASSIGNMENT.

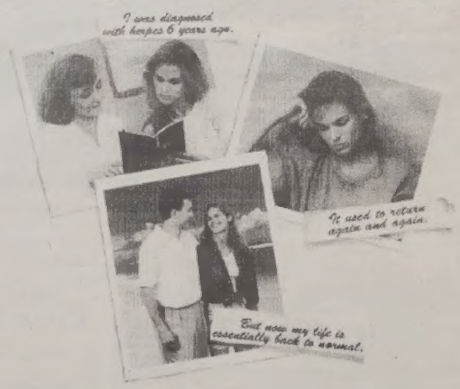
March 28 - March 29 at Noon
Leigha Lee Browne Theatre

Free Admission
FOR MORE INFO. CALL 287-7189

ONLY 2 ISSUES LEFT

Help Dave Write for SPORTS!

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

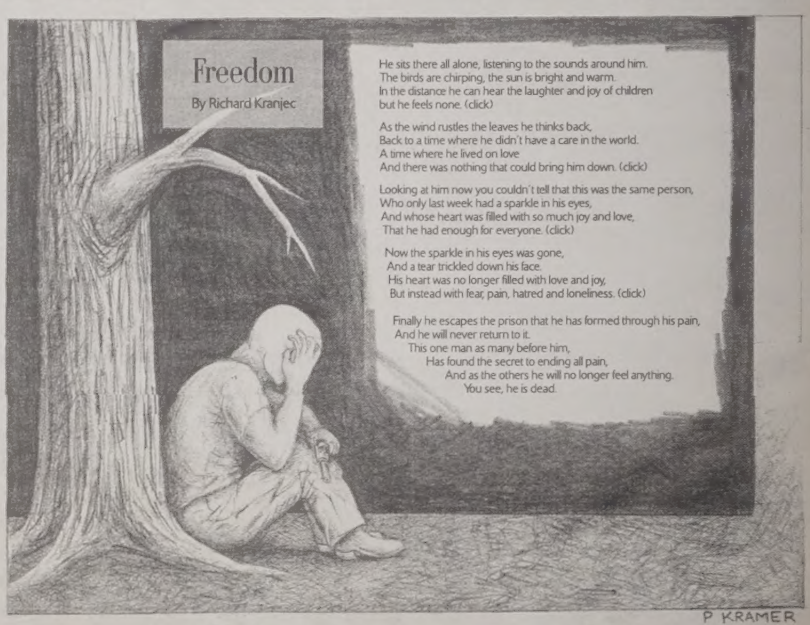
SHOWCASE

The *Showcase* section of the *Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at the *Underground* (R-2203E, just across the vending machines near Mc Sub). Submissions must include your name, phone and student number.

VOICES

The pounding in my head
continues on.
The voice that won't go away
follows me everywhere I hide.
It is with me day and night.
There is no getting away from it.
The only place that will save me
is out of reach.
It is a far off place, which I only
see in my unanswered prayers.
It is my place, for only I can see it.
It is my place, my place alone.
With no voices to follow me,
or after images of nagging faces.
No screams or yells, for in my
place, these voiced troubles
don't exist.
Then once again, when the
prayers are done, I return to
reality.
Here I find it untouched,
just like before I left it,
with unwanted voices following
me everywhere I hide.

Helen Karsakis


Freedom
By Richard Kranjec
He sits there all alone, listening to the sounds around him.
The birds are chirping, the sun is bright and warm.
In the distance he can hear the laughter and joy of children
but he feels none. (click)
As the wind rustles the leaves he thinks back,
Back to a time where he didn't have a care in the world.
A time where he lived on love
And there was nothing that could bring him down. (click)
Looking at him now you couldn't tell that this was the same person,
Who only last week had a sparkle in his eyes,
And whose heart was filled with so much joy and love,
That he had enough for everyone. (click)
Now the sparkle in his eyes was gone,
And a tear trickled down his face.
His heart was no longer filled with love and joy,
But instead with fear, pain, hatred and loneliness. (click)
Finally he escapes the prison that he has formed through his pain,
And he will never return to it.
This one man as many before him,
Has found the secret to ending all pain,
And as the others he will no longer feel anything.
You see, he is dead.
P KRAMER

Little birdie in the sky
Dropping things from way up high
Angry farmer wipes his eye
Very glad that cows don't fly.
Anonymous

Events Calendar submissions for **March 28, 1995** must be in by **March 24, 1995.**

CLASSIFIEDS

"Teens Need Your Support". Can you spare at least one night a week? If yes, the Neighbourhood Youth Club of Scarborough, formerly the East Scarborough Boys' and Girls' Club is interested in Tutors and Mentors to volunteer in their Stay-In-School program. For more information, contact Jackie at (416) 281-0262 ext. 206.

Volunteers Wanted! S.P.A.C.E. for Young Women is a new multi-cultural recreational program at the Neighbourhood Youth Club of Scarborough. Share your time and experience with women ages 14-24, one night per week, between the hours of 7pm-9pm. All variety of talent welcome! Contact Donna at (416) 281-0262, ext. 208.

UPCOMING EVENTS

ANNOUNCEMENTS

• **Peer Health Educators**: Are you interested in volunteer work as a peer health educator? We promote student health & wellness in health fairs, workshops, etc. Get training in various topics: sex education, HIV/AIDS, STD's, sexual assault, stress management, substance abuse, friendly counselling, eating disorders, social marketing, and group leadership. Call Laurel Henning at 287-7068 or drop in at S-304.

• Scarborough College Music Club presents: **Music Club Box Office** near CSCR Mondays and Tuesdays 12pm-2pm. Discount tickets for sale: Crazy for You, Tommy, Joseph, Forever Plaid, operas, etc.

• **Muslim Students' Association** will be holding elections for the executive of 1995-96, on Wednesday, March 29. Nominations are open this week. All positions are open. For more info, call Irfan @ 292-6353.

TUES 21 MAR

S-304 **2PM**

Prizes will be won by draw of entries into the public-health sponsored "Scarborough Goes Sight-Seeing" at the **Health & Wellness Centre**. These prizes have been donated around the Campus by the BookStore, Parking, Cafeteria, Public Affairs, and the Attic. The Health & Wellness Centre appreciates the support of these departments in encouraging Scarborough students to become more active and therefore healthier.

WED 22 MAR

THE ATTIC **5-7PM**

FORUM: **"AIDS In Perspective"**. Speakers from Casey House and Other Organizations TBA.

THURS 23 MAR

S-524A **5-6:30PM**

Freedom Alliance present the Elections "Wine & Cheese Party." All members are encouraged to come vote for next year's executive.

SUN 26 MAR

MEETING PLACE **3PM**

The *Sunday Serenade Concert Series* presents **the University of Toronto Wind Symphony and the Ohio State University Concert Band.** Come and enjoy the tunes of the first University-level wind instrument ensemble in Canada and the world-renowned 60-piece band from Ohio State University. Everyone is encouraged to attend this free performance.

CRUISE JOBS

Students Needed!

Earn up to **$2,000+ per month** working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468 ext. C40092

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Classified Ad Submission Form

CLASSIFIED RATES **Students: $5.00 for two weeks**
Businesses: $10.00 for two weeks

DEADLINE **Thursday at noon for the following Tuesday's issue**

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*

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REFERENDUM

the Underground has proposed a levy increase to take effect in the 1995/96 academic year. The proposal for a fully refundable $5 levy increase will be put to a referendum to allow students the chance to express their point of view. This referendum will be held in conjunction with the SCSC elections. More info. is available in the Underground.

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